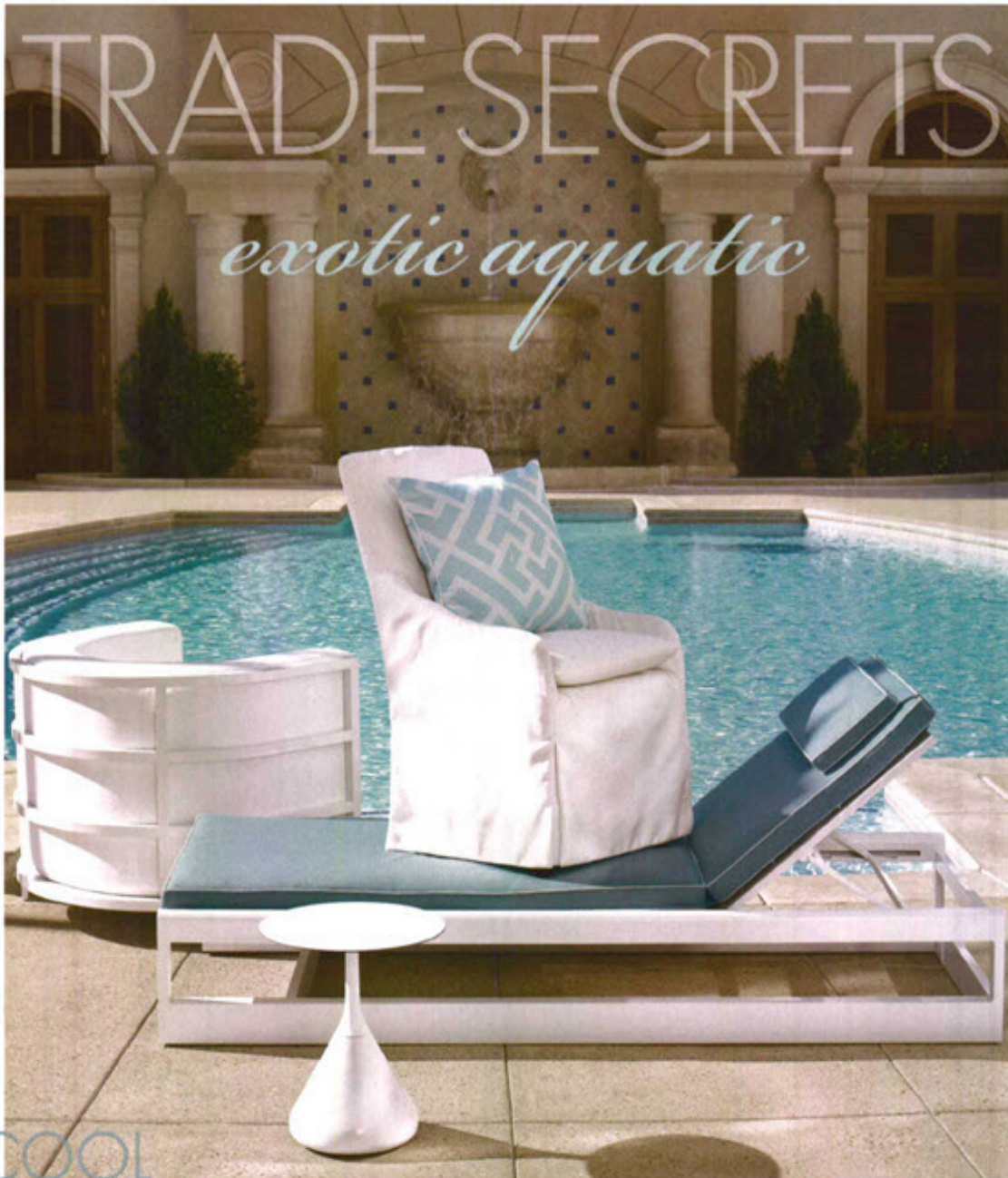


# VERANDA



The gracious neoclassical appointments of the Atlanta St. Regis Hotel's pool piazza remind us that soon it will be time to pack the sunscreen. Time to spruce up the patio, pool and backyard. With sectionals and chaises so comfy they won't turn you loose, the casual furniture industry is committed to making the outdoor experience rewarding. And so is well-established upholsterer Lee Industries, which entered the market with the unexpected—a slipper chair—adding a new dimension to the comfort quotient for exteriors. BACK ROW, LEFT TO RIGHT: Janus et Cie's Azimuth Linear club chair, designed by architect Michael Vanderbyl, with aluminum framing. Lee Industries' outdoor Mimosa Dining chair from its Uncovered Collection, shown in Sunbrella fabric, has a built-in drain in the seat deck and is mildew resistant. On chair is Williams-Sonoma Home's blue and white Mosaic pillow. Sutherland's Great Lakes armless chaise in chalk finish with cushions in Perennials' "Classico." FRONT: Dedon's Satellite white side table, designed by Jean-Marie Massoud, has a ceramic base with a high-pressure laminate top.



Things are not always as they seem. Sometimes they are better. Take wicker. Those who loved the woven material but were disappointed by its propensity to deteriorate with weathering are being lured back with the new woven synthetics that have the added advantage of longevity and blend beautifully with teak or stainless steel accents. But just because it looks like teak, doesn't mean it is teak. Agio's new teak club chair is actually powder-coated aluminum. FRONT TO BACK: Century Furniture's South Beach Chaise, designed by Richard Frinier, with Hularo®, a synthetic fiber, is woven in a herringbone pattern. Gati's Tessuto Collection lounge chair has a tightly woven proprietary wicker that is integrated with UV stabilizers for climatic differentials and set off with a teak base. Agio's Yacht Club chair, from one of its Disney Resort Collections, has an aluminum frame, guaranteed not to rust, with a powder-coated finish that resembles the look of teak. Grange's black and tan Velum coffee table in 100% recyclable synthetic Viro fiber is approximately 49" in length.



Dressing up the outdoors can be as creative and experiential as redesigning interiors. Teak, stainless steel, polyvinyls and aluminum blend seamlessly in orchestrations that capitalize on the common denominator of sleekness so prevalent in the outdoor furniture market. CLOCKWISE FROM POOLSIDE: Kettal's corner and center module from its Manhattan Collection with powder-coated aluminum framing and legs, supported externally by a structural foam. Gloster's Cloud modular outdoor seating units, designed by Mark Gabbertas, have virtually hidden stainless steel frame and pillow-like cushions, fabricated to create the illusion of floating. Gloster's slatted teak-topped tables measure 30" square and can be mixed intermittently in sectional seating. Kingsley-Bate's Tivoli dining armchair with synthetic Batyline® mesh seating, wrapped around stainless steel frame and accented with teak arms. Ego Paris' lacquered aluminum Multiplo Premiere armchair with mesh seating derives its name from its capacity for multiple positions, from high to low. See Sources on page 146.